

うす むらさき やま なみ  
薄紫の山脈

しまねけんみん うた  
— 島根県民の歌 —

よねやま はる  
米山 治 作詞  
こせきゆうじ  
古関裕而 作曲

Piano

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a bass line with chords in the right hand and single notes in the left hand, starting with a quarter note G2 and moving up stepwise.

A *mf*

う す む ら さ き の や ま な み は は る か

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is in a major key and has a moderate tempo. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

B *mp*

き ほ の く も を よ び い そ か ぜ き よ き

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes.

ろ く じゅう り み どり の う み に は る た て

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes.

Piano

C

ば お き の し ま や ま ゆ め の こ と あ

The first line of the piano accompaniment for the second system. It features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

1

*f* あ う る わ し の わ が し ま ね

The second line of the piano accompaniment for the second system. It features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

2

ね

The third line of the piano accompaniment for the second system. It features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

3

ね *rit.*

The fourth line of the piano accompaniment for the second system. It features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo is marked as *rit.* (ritardando).

薄紫の山脈

島根県民の歌

米山 治 作詞

薄紫の山脈は  
はるか希望の雲を呼び  
磯風清き六十里  
みどりの海に春たてば  
おきの島山夢のごと  
あゝうるわしのわが島根

山に幸あり 山を踏め  
海に幸あり 波に乗れ  
玉なす汗を 陽にあびて  
働くところ 日本  
行手かやく 光あり  
あゝゆたかなる わが島根

香りゆかしき 伝説の  
み国譲りの往古より  
こゝろ一つに むつびあう  
九十万の 県民の  
平和の歌は 今ぞ湧く  
あゝやすらげき わが島根